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CARMEL
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CARMEL VALLEY

SPECTATOR

VOL. 2, NO. 22

THURSDAY, SEPTEMBER 15, 1949

10¢



Photo by STEVE CROUCH

Elect Bechdolt Town Meeting Moderator

Fred Bechdolt, resident of Carmel for the past 42 years, was elected "permanent" moderator of the Carmel Town Meeting during its second program Monday night at Sunset Auditorium. Approximately 200 residents were on hand to discuss the disputed three paying guest ordinance and, while a 15-point framework was put before them to aid in coming to a decision as to how or whether the law is to be changed, no votes were taken. A majority of those in attendance indicated they needed time to think over some of the questions that have arisen.

The 15 zoning ordinance elements are listed below:

(1) Should a zoning ordinance limit the number of rooms or the number of people? (2) Are children under 10 people or halves? (3) Should there be licensing permits? (4) Should these be initial only or yearly? (5) Should permits be cancelable for cause? (6) Shall there be licensing fees? (7) Shall fees be initial only or yearly? (8) Should there be inspections? (9) Shall these be initial only or periodic? (10) How many rooms or people (should an ordinance state in its limitations?) (11) Are limited paying guests in residence districts helpful to Carmel? Harmful to Carmel? Harmless to Carmel? (12) Should special consideration be given to large accommodations developed or acquired during non-enforcement (of the present law)? (13) Should the moderator appoint a special committee to present such an ordinance for Town Meeting to consider as a whole? (14) Should the ordinance agreed upon by Town Meeting be sub-

mitted to the (City) Council as Town Meeting's request? (15) If necessary, should Town Meeting's findings be submitted to Carmel as a referendum at the next regular election?

Not all of the above questions were discussed, but Ernest Bixler, Carmel postmaster, skipped immediately to question number 12, because he felt that number one could not be answered until it was decided whether special consideration should be given large guest houses which operated during and before the war.

In answer, Floyd Adams, city building inspector, who was "loaned" by the Council to Town Meeting, read off some figures which showed that only 11 guest houses of the 103 on record in his office have seven or more beds. The conclusion he implied but did not state, was that only 10.5 percent of listed guest houses are needful of a drastic change in the zoning law, while the remainder may be taken care of with perhaps a slight increase in the number of paying guests allowable, or with no change at all.

There was considerable discussion of possible licensing permits, licensing fees and inspections. There was no vote, but a majority seemed to feel that licensing and regulation of some type is necessary. One guest house owner wanted to know if there would not be some relative "unfair difference" between a license fee which might be paid by a guest house and that of a large hotel. Mayor Fred Godwin said he pays a fee of \$100 yearly to operate the La Playa Hotel, but pointed out that his taxes amount to \$4,000. Mr. Adams added to this by stating that

hotels are assessed on a different rate than are private residences.

Those at the meeting made known their interest in maintaining Carmel's "charm and beauty," but some thought it could be kept better by keeping the guest house ordinance the way it is, while others took exactly the opposite viewpoint.

Noyes McKay said the "diffusion of visitors throughout the residential area" was one of the best ways to preserve Carmel's charm. He, and several others, felt that clamping down on the guest houses would result in construction of more large hotels or multiple unit dwellings within the business district. One lady cited Williamsburg, Va., as an example. She said residents of that town have managed to keep up the original charm by encouraging guest houses rather than large hotels. Another person at the meeting said Carmel "wants the type of person who prefers to live in our private residences."

Other than discussion of the various issues, little was done about positive action one way or another in regard to the guest house law, which prohibits renting to more than three paying guests in Carmel's residential district.

Mr. Bechdolt, however, appointed a program committee for the Town Meeting. Members include, besides himself: Robert Stanton, Jr., Simon Collins, Herbert Herron, who was elected assistant moderator, and Alan R. Campbell.

No date was set for the next Town Meeting.

heavens. In this final score, we feel the composer looking back upon a long, turbulent and fruitful past. He



Photo by STEVE CROUCH

Fourteen canvases, oils and tempera, are included in Robert Koch's one man show, now on at the Carmel Art Association Galleries. Mr. Koch, a resident of Carmel Valley, excels in landscapes and marine studies. A former art teacher in New York Schools, he studied for four years at Munich's Academy of Fine Arts. He introduced the teaching of commercial and industrial designing in New York high schools and has exhibited in Europe and the United States. Mr. Koch is also famed for his Panama Canal exhibit at the first World Fair in 1915, for which he received the Gold Medal. Above, Mr. Koch with his "Sentinels of the Sea."

brings to mind the philosophy whose structure knows that it is not in the passing of the years that determines a man's calibre. Rather, it lies in the manner of their acceptance. It is here that he finds his great transcendentalism—not through a bodily departure, as represented in his early poem of "Death and Transfiguration." Any one who hears or analyzes "Metamorpho-

sen" will agree that the "creative ideas of a genius do not dissolve into nothingness; they remain as seeds for future evolution."

Accept the dedication of this column not as an homage to the death of a great man, but as a tribute to the generous expression of his soul—a music that will live on forever.

Discerning Discs

By Henry Dunakin

"The creative ideas of a genius do not dissolve into nothingness; they remain as seeds for future evolution."

Twentieth century music has not produced a more controversial figure than Richard Strauss. Born into a school of romanticism, perpetuating the grand tradition of Berlioz & Liszt, growing beyond the span of impressionism—these phases of his life are carried into the messages of his music. Such a polyglot of productivity could be nothing short of feast for the vulture critics. Is this not always so with genius, no matter what the forte? With these God-chosen there must be that light, bordering the divine, which lies beyond—or is it above?—the understanding of both appreciator and scholar. Enshrined within this glow is the creative power that breeds the barrier between artist and society. The bodily self holds no great importance for an outer world. Only the explorations of the soul are able to speak this universal tongue of art; and if such radiant beams pierce the screaming darkness, lighting roads for happiness and the progress of mankind, is it not art?

Today, one week from the death of Dr. Strauss, let us look at the recorded literature from his pen:

Throughout an octogenarian life of compositional activity there was always a predominant love for poetry. Cycle after cycle of lieder ran through his output. Tributes to his family, hymns to love and brotherhood and songs of nature comprise a book that holds few seconds on the collector's shelf. Catalogs of all nations boast countless listings and all artists of the lied are represented.

Chamber works came more thinly from his muse, only numbering a handful. These have not enjoyed recognition from recorders. However, the few pressings we do have possess great beauties of lyricism. The "Sonata for Violin and Piano," though not too profound, sings of the familiar duets from his operas. If not a jewel of great worth, it has a semi-precious radiance that well adorns many moods. The "Sonata for Cello and Piano" booms of the richness found in the lower soprano registers of his vocal compositions. Highly interesting is the "Serenade for 13 Winds." Seeds of his heavy and consistent horn passages were planted in this early work.

Progressing to the fuller media, we come to the concerti. First, while not exactly in this placement, is the "Burleska for Piano and Orchestra." A delightfully humorous little caprice, it has at the same time a definite thread of the contemplative. Acquaintance with this work is hardly likely in concert, but there is a French recording that warrants everyone's investigation. Of the two horn concerti, only Opus 11 has been waxed. Built in the vein of Beethoven and orchestrated in the manner of a contemporary Mozart this composition proves Strauss' respect for and

ability to handle the classical dictum. The "Concerto for Oboe and Orchestra," one of his last and finest scores, is truly Viennese, abounding in lively rhythms of the waltz.

The symphony was his weakest field. Of the three efforts, the "Sinfonia Domestica" and the "Alpine" have been recorded. The former has suffered undue criticism, due to highly detailed program notes. If these are not read, the listener will find a strong body contained therein. Magnificent experiences of nature are portrayed in the "Alpine," while the "Italian Symphony" lives through its beautiful "Shores of Sorrento," an excerpt of undying popularity.

Strauss' chief pillar for fame rests on his tone poems. There are recordings without end of each of his five most popular settings. These, having already survived two generations, will continue to withstand the battering of time. In addition to their liquid beauties they contain subject matter of such vast scope as to hold infinite appeal. The weight of "Zarathustra" remains solid in tone, structure and thought and delineation. "Till Eulenspiegel" unveils into the most interesting of rondos, and the battle scene from "Ein Heldenleben" proves to be a complete musical enactment.

One ballet form is waxed, the delightful "Le Bourgeois Gentilhomme" and excerpts from "Joseph" and "Schlagobers" are extant.

And so, now to his operas. "Salome," daring in both libretto and dissonance, was too much for its first audiences, but the passing years established its merit. It is now included in the repertory whenever and wherever there is a soprano who can bear up under its extreme physical and vocal demands. Two outstanding performances of "Salome's" final scene are recorded, one in French and the other in German. "Elektra" out-horrorized "Salome," and while it is denied American audiences, it remains a favorite in Europe. A recording of its last act is one of the finest things ever captured. There is no doubt that many still condemn these Freudian studies but they have nonetheless opened doors for other composers to walk into a room of greater freedom. "Der Rosenkavalier" is quite another matter! Here is the crowning masterpiece that consistently lives in all opera-loving countries. Its libretto is vibrant, the theatrical appeal is strong and the music is concrete. In addition, no modern composer could more delightfully recapture the spirit of old Vienna, nor could greater tribute be paid to Mozart, after whose style it was patterned. Countless excerpts from half a dozen other operas are available in all catalogs; some of them are gems buried in a rubbish.

"Metamorphosen," a group of variations on a theme from Beethoven's "Eroica," is Strauss' last work. Scored for 23 solo strings, in a somewhat concertante fashion, it shows that, despite four score years of merging craftsmanship with inspiration, he could still write rings around most contemporaries. There was a period encompassing more than three decades when Strauss' productivity was only a re-hash of the comet-like genius he showed when his presence first flashed across the

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LOCAL NEWS IN BRIEF

WORK STARTS SOON

ON YOUTH CENTER

Work on the Carmel Youth Center not only will start soon, but the cost of the building will be about one-half of normal cost - or about \$15,000, according to Mayor Fred Godwin.

Mr. Godwin appeared before the Bing Crosby Fund Committee Saturday morning and was awarded \$7,250 to aid in the construction of the Youth Center.

The building site - an 80 by 100 foot lot at Torres and Fourth - is tax-deeded land for which the county has relinquished its interest. The building will house a full-time director of the club.

As previously noted, the La Playa Guest Ranch in Carmel Valley will host a party Sept. 18 to raise \$2,500 of the building fund. Tickets to the party will cost \$5 each.

The club already has a membership of 100 boys, the mayor said, and this will probably climb to more than 300 when the building is actually finished. These boys, whose ages range from about 13 to 20, will help in the actual construction of their building.

Sponsors of the club are the Carmel Women's Club, Parent-Teacher Association, Carmel American Legion, Carmel Kiwanis, Carmel Lions Club and Carmel Business Association.

Pacific Grove was awarded \$8,250 for its youth project by the Crosby committee, which is made up of Stanley Peddar, chairman; Mrs. Horace Dormody, Col. C. H. Mason, D. D. Muir, Mrs. Richard Meredith, Col. Charles Sargent, Fred Porter and Fred Farr.

CARMELITES BUY HOUSE THAT JACK BUILT

Two Carmel residents have gone into partnership and purchased the Carmel jewelry store, The House That Jack Built, from the estate of the late Jack Bauer. The partners are Donald Sands, who has been employed in the store as watchmaker, and William S. Judson, writer and long-time Carmel resident. The sale was closed officially on Monday and the partners announced on that day that the name of the store will remain the same.

CARMEL CHEST DRIVE

PRECINCT CAPTAINS NAMED

Carmel precinct captains serving under A. J. Lester, residential chairman for the Monterey Peninsula Community Chest Drive, are:

Mrs. Jack Redhead, Mrs. Floyd Harber, Mrs. Robert Vallon, Mrs. Virginia Carr, Mrs. James Hatto, Mrs. L. Melrose, Mrs. W. A. Satchell, Mrs. John Konigshofer, Mrs. G. Ridgely Parker, Mrs. Anthony Marino, Mrs. Robert A. Doolittle, Mrs. Howell Armor, Mrs. Thomas Perry, Mrs. Edward McMurtry, Miss Helen Lisle, Mrs. John Martin and Mrs. Joseph Fratessa.

MONTH'S BUSINESS

FOR CARMEL POLICE

Police department business in Carmel for the month of August included 20 arrests; charges comprised burglary, passing worthless check, drunk, violations of city ordinance code, petty theft and traffic violations. August also brought 181 complaints and 221 traffic violations.

PACIFIC GROVE-CARMEL TEACHERS MEET

The Pacific Grove-Carmel Teachers' Institute was held Saturday at the Carmel High School, and following talks by various lecturers teachers held workshop meetings at their schools. Speakers included

• PARENT PROBLEMS •

Emotional Upsets and Asthma

By GARRY CLEVELAND MYERS, Ph.D.

YEARS ago I said in this column that although I knew then of no scientific studies clearly showing the relations of emotional disturbances to the frequency and intensity of asthma, I had strong suspicions that hampering emotions were a big factor. I arrived at this conclusion from observing my two boys who were asthmatic in their years from about five to ten, one wholly recovered since, the other with only an occasional light attack since then. I also observed a grandchild when she was about six years old while she was in a state of irritation one day, indicating symptoms of asthma then and for some hours thereafter. Also a few years ago I observed a mother, who long has been subject to asthma, having violent onsets when especially worried over family matters concerning an adolescent son. The relation of the emotional factors to her asthma attacks and to their frequency and intensity was manifest.

In recent years I have come across in scientific literature references to clinical studies the results of which indicated that frustrating emotions do at least intensify frequency and severity of asthmatic attacks in those who have been predisposed to asthma.

Pressure of Work

Dr. Francis M. Rackerman of the Massachusetts General Hospital, Boston, told the recent convention of the American Medical Association that an asthma attack may follow the accumulated pressure of work and worry: that a business man under long and constant pressure or a housewife with excessive work, worries and family troubles,

can develop asthma if the susceptibility had existed in these persons.

Dr. Rockeman said the emotional basis for the disease should be especially considered if asthma develops after forty. Common sense should also lead parents whose children are disposed toward asthma to strive hard to induce calm and happy emotions in them. Doing so involves no end of effort at self-discipline by parents and good ways of guiding the growing child in a serene and happy family atmosphere.

Anger and Worry

As you and I know very well, such emotions as fear, anger and worry affect one's breathing, the very function most impaired by asthma. This does not mean that parents should not seek the best possible medical aid for the asthmatic child. It just means, even when there are allergies discovered by the physician, that the parents should supplement the physician's help.

Anything we parents can do to reduce fears, violent angers and anxieties in the child and to induce in him a serene and happy life should help him suffer less often and less violently from asthma. Indeed, medical science has been advising us that we can lessen the severity and perhaps the onset of all sorts of physical ills in ourselves, other adults and our children through cultivation in ourselves and others healthier emotions. (Related bulletins of mine are: "Fears," "The Nervous Child," "The Nervous, Jittery Mother," "Tantrums," and "How to Control Your Temper," to be had in two stamped envelopes sent me in care of this paper).

FUNERAL SERVICES

FOR MRS. MATHEWS

Funeral services for Mrs. Clara M. Mathews, 90, of Carmel, were held last week in Frankfort, Ky., following her death in a Carmel hospital last Wednesday after a lengthy illness. She was the widow of the late Robert T. Mathews, minister of the Christian Church, of Indianapolis and Lexington, and who was dean of the Bible School at Drake University.

Mrs. Mathews came to California in 1912 and had made her home in Carmel since 1930. She attended Butler University and until her death was the oldest living member of Kappa Kappa Gamma Sorority.

Survivors include three sons: Murray Mathews, controller of Del Monte Properties Co., Del Monte; Philip S. Mathews, attorney, San Francisco; and William R. Mathews, editor and publisher, Arizona Daily Star, Tucson; one sister, Grace Murry, Los Angeles; 11 grandchildren and five great grandchildren.

VETERINARIAN MOVES

TO MONTEREY PENINSULA

Dr. Leland Brown, Palo Alto veterinarian, who formerly had one of the largest pet hospitals in that locality, has become affiliated with Dr. R. C. Hutchings, Monterey, who maintains dog and cat boarding kennels on the Fremont Extension opposite the Fairgrounds.

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WHO IS IT?



This is one of a series of photographs of people you should know. All persons pictured are from the Monterey Peninsula and will be someone you meet almost every day, because they are in public life. For the answer to this week's "Who is it?" turn to page 15

SET FIRST MEETING OF AUDUBON SOCIETY

The Monterey Peninsula Audubon Society will hold its first meeting of the fall season in Room 11, Sunset School, tomorrow at 8 p.m. After a short business session, members will present their observations of birds made during the summer. Discussion will follow.

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The Carmel Way...

Mr. F. S. Pratt and his daughter, Miss Eunice Pratt, who have been staying at Normandy Inn, have left for Santa Barbara.

Dr. and Mrs. Edward A. Rykenbohr, of Carmel Valley, have left for Santa Barbara. Dr. Rykenbohr, who is a camera and hiking fan, was head of the Dupont Power Works during World War II and largely responsible for the "E" awarded by the government.

Mr. and Mrs. Al Lyons, who came to town for the Centennial, were entertained by Mr. and Mrs. Edward W. Cochrane. Mr. Lyons is associate editor of the Sacramento Bee.

A family party in honor of her birthday was held at Mrs. Fenton Grigsby's home in Carmel Valley last weekend. Members of the family who enjoyed the birthday cake were Mrs. Grigsby's son, William Grigsby and his two daughters, Mary Louise and Kathryn Elizabeth, all from Napa; Mrs. Grigsby's sisters, Mrs. Kathryn Lansdowne and her daughter and son-in-law, Mr. and Mrs. Arthur C. Smiley, Jr., and Mrs. Nelly Leyman.

Popular young Sylvia Heinselman, the daughter of Mrs. Verna Fassio, a former Carmelite now living in Berkeley, has been visiting friends in town, first the La Jollas of Del Rey Woods and more recently her school chum, Pat Cheeester, the daughter of Mr. and Mrs. Paul E. Cheeester.

Kathy von Vieier, the daughter of Mrs. Julian von Vieier, and honor student of last June's Carmel High School graduating class (she was the recipient of three college scholarships) is off to the University of California at Berkeley campus. Leaving a few days in advance, Kathy stopped in San Francisco to "see the shows." We understand that Carol McKenney, the son of Dr. and Mrs. A. Carol McKenney was in San Francisco at the same time, seeing the very same shows!

Hally Day, with the reopening of the Church School, at the Church of the Wayfarer will be Sunday, September 18.

Mr. Ted Fehring will preside at the Church of the Wayfarer Men's Dinner, which will be held on Wednesday evening, September 21.

Mrs. Paul Cheeester, president of the Carmel High School Parent Teachers Association, announces as her committee chairmen for the coming year: Mrs. Julian von Vieier, Committee for Arrangements; Mrs. A. Carol McKenney, Hospitality; Mrs. Frank Lloyd, Membership; Mrs. Herbert Seipel, Publicity.

Mrs. Walter Kreisler announces that the Women's Auxiliary, Church of the Wayfarer, will have its first fall luncheon on Tuesday, September 20, at 12:30 o'clock.

The Edward G. Kusters are certainly a travel-minded family these days. Colin, who has been sojourning in Hollywood for the past month, wove up last week and took his father back with him for a fortnight's visit. Marcia, who has been studying with Adolf Bohl in Hollywood on a scholarship, and visiting with her 89-year-old grandmother, Miss Josephine Eshman, will remain south this winter and attend the Marlborough School for Girls in Los Angeles.

Pretty Jennefer Lloyd, the daughter of Mr. and Mrs. Frank Lloyd, having completed the summer term at Stanford University, is at home for a break.

Mrs. W. H. Jones, Carmel 1272M; Mrs. P. J. Preble, 177W; and Mrs. J. L. Piper, 1457R, are all taking reservations for the All Saints Church Dessert Bridge Party to be held today at the Parish House. You still have time!

The Church League, Church of the Wayfarer, will hold its first dinner of the season next Monday evening at 7:30, with Mr. Carl Patnau presiding.

The recent graduates group of the Association of American University Women of the Monterey Peninsula will meet for the first time this fall on Thursday, Sept. 22 at 8 p.m. at the home of its chairman, Mrs. Edwin Tucker, the n.e. corner of Lincoln and Santa Lucia Streets. Information regarding membership requirements may be had by calling Mrs. Tucker at Carmel 1625; Mrs. Les Jacobsen, Monterey 2-1066; or Mrs. R. Martineau, Carmel 907-M.

Brigadier General and Mrs. R. L. Avery write that after a wonderful visit at Lake Annisquam, Massachusetts, they are en route to West Point and Old Point Comfort... They expect to get home about October 1.



Photo by GEORGE SMITH

Mr. and Mrs. Markham Johnston, Jr., above, with daughter, Christine, are seen at the pool at the Rancho Del Monte Country Club in Carmel Valley. The Johnstons are visiting Mrs. Johnston's parents, Mr. and Mrs. Markham Johnston, Sr., of Carmel, while on vacation from Los Angeles.

Carmel's Dr. Robert Aurner was elected national vice-president of Sigma Alpha Epsilon college fraternity last week. The well-known Carmelite was honored during an SAE convention in Los Angeles.

AWVS ASKS for CLOTHES

Mrs. Edwin N. Atherton, chairman of the American Women's Voluntary Services Thrift Shop, which is located at 707 Del Monte Avenue, Seaside, is making a special plea for donations of school clothes which the shop will sell at minimum prices to children in the district who need them desperately. "The shop, now six months old," reports Mrs. Atherton, "has really done wonderfully and our profits go to aid the needy and toward local youth organizations. While we are making a special drive for school children at the moment, we also want dishes, kitchen ware, books, draperies, bed linens... everything and anything." For pickups donors are asked to call Mrs. William H. Setchell, Carmel 765-J. Assisting in the collection for the Thrift Shop are: Mrs. Beth Goodrich, for Pebble Beach, tel. Carmel 324-W; Mrs. F. A. L. Vossler, for Pacific Grove, Mont. 4169; Mrs. Richmond K. Turner for Monterey, Mont. 5148; Mrs. Don English, for Seaside, Mont. 2-2157.

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USO GIRL of the MONTH PICKED by SOLDIER for LIFE

With a simple but beautiful ceremony last Saturday evening at the U.S.O.'s monthly formal dance, Mrs. Edward W. Cochrane, the wife of the chairman of the Board of Management, crowned Miss Jeanne Finnigan the Girl-of-the-Month. Miss Finnigan, the daughter of Mr. and Mrs. Charles Finnigan of Pacific Grove, was attired in an exquisite gown of white satin. Her two attendants were Miss Elinor Byram, escorted by Corporal Dwight Graves, and Miss Lillian Coble, escorted by Pvt. Hoyt Duty. Adding much to the romance of the occasion was the announcement of Miss

Finnigan's engagement to Corporal Jack Tovey of Fort Ord.

All of the girls participating in the crowning ceremony are new members of the Girls' Service Organization of the U.S.O., and last Saturday evening's mistress of ceremonies was Miss Elaine Snitzer, first girl ever to be crowned Girl of the Month. Assisting Mr. and Mrs. Cochrane in extending hospitality to the service men and the young women who attended Saturday night's dance were Mrs. Hattie Grimes and Miss Adeline Matthews.

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Douglass "Open House" For Son And Bride

On Sunday afternoon Mr. and Mrs. Tom Douglass, Carmel residents for more than 30 years, held open house in honor of their son, Scott, and his bride, the former Maxine Green, of Glenwood, Iowa, who were here on their wedding trip.

The Green-Douglass nuptials took place on Sunday afternoon, Sept. 6, at 4 o'clock, in the Swedenborg Church in San Francisco, with Mr. and Mrs. W. C. Hoffmann, Jr., of Des Moines, Iowa, as the only attendants. The bride, the daughter of Mr. and Mrs. Edward J. Green, of Glenwood, Iowa, was attired in teal blue lace. She wore a halo of white bouvardia and white carnations and carried a cascade bouquet of bouvardia and white orchids. Her matron of honor wore a navy blue sheer frock with white accessories. Mrs. Douglass, mother of the bride, wore a custom made costume of brown crepe, while Mrs. Green, the groom's mother, wore a dressmaker suit of beige gabardine with navy accessories.

The night before the wedding a family party was held at Rickey's. Following the ceremony a reception was

held in the home of friends of the bride in San Francisco.

Members of Scott's family going from Carmel to attend the wedding were: his sister, Mrs. E. R. Elliott and her two daughters, Virginia and Midge, and his aunt, Miss Ethel Johnston.

Before returning to Iowa the groom's parents spent several days in Carmel, the guests of the senior Douglasses.

Last Sunday's reception was attended by more than 100 friends many of whom had known Scott since his early childhood. The newly married couple will make their home in San Francisco.

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EDITOR-PUBLISHER

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LOOKING BACKWARD

This is the time of year when Carmel begins to make its very apparent change from Summer to Winter. Soon the streets will show us that there are not so many visitors in town and that Carmel's children are back in school. We will be able to recognize our friends as we stroll through the village. It's time to relax and perhaps look back at what happened during the Summer of 1949.

We accomplished more than a little. Here in Carmel, many of us attended the opening of the Carmel High School swimming pool and our younger citizens came in for more benefits when plans really started rolling on Mayor Godwin's Carmel Youth Center.

The Swallows returned to Pebble Beach to hold their annual golf tournament this summer and, out in Carmel Valley, an entirely new tradition was started: The Fiesta De Los Amigos, which was a very modest celebration based upon old Spanish custom.

We had fires, automobile accidents, drownings, hunting accidents and suicides, as well as other tragedies, but this summer we were better equipped to handle them, since we also acquired a new Red Cross ambulance.

The 12th annual Bach Festival was a complete sellout. The bond issue for an addition to the Carmel Library was voted in. A committee was chosen to make plans for a memorial parkway at the entrance to Carmel Valley. Sewers were to be installed out on the point. We helped in a Monterey Centennial Celebration. We initiated a Carmel Town Meeting.

Not all of Carmel's charm is scenic beauty. Its residents may take a bow.

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UNHAPPY HUNTING GROUNDS**Business Personalities****J. E. ABERNETHY**

Quiet, soft-spoken J. E. Abernethy, manager of the Carmel Branch of Monterey County Trust and Savings Bank, has lived in Carmel almost 20 years, his circle of friends constantly expanding. In his capacity as trust officer for the bank, he spends one to two hours each day lending personal and business counsel to many of Carmel's older citizens. To gauge his temperament, one needs only to talk to the people who work for him. Their respect and liking merely corroborate the testimony of his friends and business acquaintances.

A native Californian, he attended Paso Robles schools and later worked for the Southern Pacific Railroad, advancing to the position of agent and train master in Santa Cruz. It was while he was station agent and telegraph operator at Santa Clara that he met his wife, Jennie C. Cummings, of San Jose. They met at a picnic party in her home town, and were married in 1910. Five years later, Mr. Abernethy started his banking career.

For many years he managed the King City Branch for Monterey County Trust and Savings Bank. He was president of the King City

Rotary Club, but has not been active in the organization since his transfer in 1930 to Carmel, where there is no Rotary chapter. Although he doesn't belong to any service clubs or lodges, he is a director for the Peninsula Community Hospital, the Harrison Memorial Library, Carmel Business Association, the American Red Cross, the Carmel Fund of Salvation Army, and was a director-at-large for the Monterey Centennial.

Since first coming here in 1930 the Abemethys have lived on San Antonio Street, one block south of the Pebble Beach gate. They are members of the Monterey Peninsula Country Club, which allows Mr. Abernethy to pursue his favorite sport - golf. He says he is no great shakes as a golfer, but then: "I don't take it that seriously," he adds, grinning.

He prefers Carmel to anywhere he has ever lived and his own liking for the village's "friendly atmosphere" is carried over into action; consequently, the local branch has none of the austere personality of the usual bank, which is a tribute to Mr. Abernethy's own personality.

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MUGGS AND SKEETER

Inside WASHINGTON

MARCH OF EVENTS

U. S. May Speed Up Action on Pacific Pact

Need Military Alliance To Save Non-Red Asia

SPECIAL TO THE SPECTATOR

WASHINGTON—Rapid recent developments lead best-informed quarters to believe the United States shortly will abandon its wait-and-see attitude and enter into a Pacific Pact to stop the onrush of Communism in Asia.

President Elpidio Quirino of the Philippines acknowledgedly made a profound impression on Congress with his flying trip to Washington to urge such an alliance.

Despite the fact that the State department has said the time is not ripe, it is known that Myron Cowan, United States ambassador to Manila—who accompanied Quirino—is convinced a Pacific Pact must be created, and told Secretary of State Dean Acheson so.

Another potent is the knowledge that J. Leighton Stuart, United States ambassador to China, who arrived a day after Quirino, also told the administration steps must be taken immediately, or all Asia will be lost.

Still another potent force is arguing for a pact—the Navy high command which, through experience, knows the Pacific and can sense the trends as well as veteran diplomats.

It all adds up to: North China is lost to Russian-dominated Reds, but the rest of Asia must be saved, and only quick action through a military alliance can turn the trick.

• **NO WELFARE PAY?**—Some coal operators are considering the idea of stopping payments to the United Mine Workers welfare fund. Attorneys reportedly have advised them that they can take such action in view of expiration of the old soft coal wage agreement last June 30. John L. Lewis has ordered the miners to work three days a week until a new pact is signed.

However, coal industry attorneys contend that since expiration of the old contract, which called for a 20-cents-a-ton royalty, the operators are under no legal compulsion to continue welfare payments. Any decision on the operators' part to halt contributions to the UMW fund would certainly bring an immediate coal strike.

One of the reasons for Lewis' decision to scrap his old "no contract, no work" policy and keep the miners on the job three days a week was to maintain a flow of money into the welfare kitty.

The fund's expenditures have been exceeding its revenue and the UMW chief is extremely reluctant to do anything which would force the union to completely halt benefits to retired or injured mine workers.

• **WHEN?**—Sentiment ranges between optimism and pessimism as to when Congress will adjourn and House Republican Leader Joe Martin of Massachusetts says he was being hopeful when he predicted Congress would not adjourn until Thanksgiving Day. Martin added, "Those who are pessimistic say we won't get through until Dec. 30."

However, Democratic leaders in the House at least hope to salvage something by inaugurating three-day recesses until the Senate can catch up with its work.

It was anticipated that the three-day recesses, during which only two perfunctory sessions a week would be held, would begin after the House disposed of the arms bill and the new social security measure.

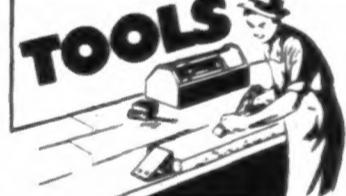
Final adjournment of Congress is dependent on when the Senate completes its work, as the House can sweep its calendar clean in short order.

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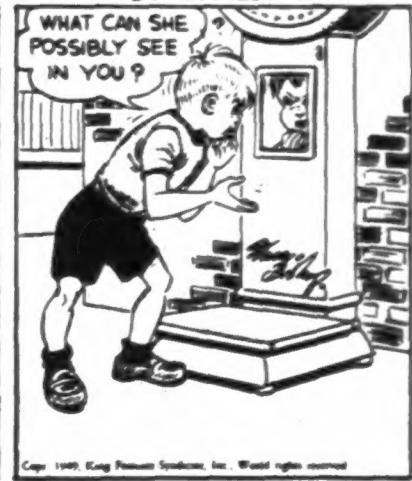
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 THE HITCHING POST
Tap Beer and Games

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PUBLICATIONS

CARMEL VALLEY NEWS
 THE SPECTATOR
 THE PAISANO

Winding Through CARMEL VALLEY

Doin's An' Stuff

JANET BUCHANAN ARNOLD

The Tularcitos School Board—Jean Willicombe, clerk; Frances Raymond, Patrick Berth, Stanley Taylor and E. G. Hergenhan—met last week to pass on the school plans, which will now go up to Sacramento for approval. When the plans are okayed and returned the bids will go out through the County superintendent's office. It is expected that it will take about a month for bidding contractors to prepare an estimate of their costs and submit their final offers. The board will decide which bid to accept and the actual construction can get underway. By the fall term, 1950, barring acts of God, there should be a new school for the Tularcitos district.

Leo Tanous was elected president of the Business and Professional Association during a board meeting last week. Leo takes the place of Charles Harper, who is vacationing down South and reportedly is enjoying the races at Agua Caliente.

It is generally agreed that the fire which consumed Tassajara and a large part of the Los Padres National Forest for two and one-half days would have been even more disastrous without the use of Helicopters. The National Forestry Service, of which Hank Brennan is district ranger, organized in a few hours a camp providing for some 400 men—250 volunteers from Soledad State prison, and the remainder civilians and members of the Forestry Service. Food in abundance and satisfactory sleeping arrangements, not to mention army-like efficiency, was the overall picture. Three bulldozers were in use, one of them belonging to Frank DeAmaral of the valley. The helicopters took men to the areas where the fire was most dangerous so quickly that they were able to check it before it did even worse damage. The National Forestry Service is to be congratulated for the way it handled this dangerous fire. This is the time of the year when persons going into such timber-dry country should be continually aware of the fire hazard. There are very few comparable instances, such as Tassajara, where the carelessness of one individual can cause losses to so many.

The Bean Pot opens today in its new location next to the Hitching Post.

As of October 1, the Robles del Rio Post Office will have a 5 P. M. pick-up daily, except Sunday. There are and will continue to be pick-ups Mondays, Wednesdays, and Fridays at 9:30 A. M.

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Promotion of Carmel Valley and the placement of direction signs along the highways were the topics under discussion in a recent meeting of the Hotelmen's Association at the Rancho Del Monte Country Club. It is interesting to note that the valley's six resorts can take care of roughly one-third of Carmel's transient potential.

Colored movies of the Carmel Valley Horsemen's Association's first rodeo will be shown Friday, Saturday and Sunday nights at Holman's Horse Trough Flickers.

The Carmel Valley Property Owners Association will meet tonight at 8 P.M. in the Carmel Valley Barn Theatre to discuss proposed building code for Monterey County.

A letter is being circulated this week from Postal Inspector M. H. Storment to the 250 signers of the petition for changing the names of the Robles del Rio Post Office to Carmel Valley Post Office. The purpose of the letter is to reach a fair decision based upon the wishes of a majority of the people who are served by the Post Office. Many have not really understood that the names of their various subdivisions would remain intact under the general name of Carmel Valley. The Post Office no longer serves JUST Robles del Rio subdivision, but serves the valley from Jamesburg to Rancho Don Juan, which is the Carmel side of the Los Laureles grade.

Today is the deadline for registration in the special election in Nov.

USO Director Speaks To Local Board

T. O. Hoagland, of San Francisco, regional director of the USO, was the main speaker at the monthly meeting this week of the Board of Management of the Monterey County USO. He outlined USO policies and also stated that Monterey County should collect a total of \$13,000, of which \$3,700 is to come from the Monterey Peninsula Community Chest. The remaining \$8,000 will be collected from Monterey County, excluding the peninsula, he said.

This sum does not go to the local USO, but is sent to the national office in New York City, Mr. Hoagland further explained. The national office then pays the local (Monterey County) budget, which is \$35,000.

Edward Cochrane, chairman of the Board of Management, has appointed a committee for the second annual USO ball, which will be held soon at the Soldiers' Club, Fort Ord. Committee members are Jack Daugherty, chairman; Mrs. Wilma Campbell, Mrs. Edward Cochrane, Robert Johnson, Hal McLean and John Wyle.

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Country Club NEWS

Glimpses of members and guests at Rancho Del Monte Country Club . . .

Lunching in the Lanai—Mr. and Mrs. Charles Scoville, Pebble Beach, with Carmel guests, Mr. and Mrs. William Mohatt and Architect Robert Jones . . . and incidentally talking over plans for the new home the Scovilles are building . . .

Swimmers and sunbathers from Monterey—the Harold McLeans with daughter, Janette and son Don . . . Jack Dougherty, owner of Casa Munras, surrounded by his family: wife, son Mike, and daughters Patry, Kathy, Peggy . . .

Sight-seers at the club—Mr. and Mrs. Arthur Gergen, Carmel Highlands, and the H. Harrisons, of San Diego . . .

Los Angeles visitors—Mr. and Mrs. James Pitts, dining with Mr. and Mrs. Michael Gould. Mrs. Gould and Mrs. Pitts are sisters . . .

The younger set from the valley—Deborah Geering and Pat Horn, a swimming and canasta twosome . . . Pat and Audrey Ford, sunbathing . . . Norman Joldersma, entertaining his University of California friend, Phyllis Seaman . . . Barbara Verga, taking it easy in a lounge chair, recovering from a bout with the flu . . .



National Junior Tennis Champion Tom Falkenburg, above, and his wife are spending part of their vacation at Holman's Guest Ranch in Carmel Valley. He is the brother of Jim Falkenburg, movie actress and radio star.

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WHITE OAK INN CARMEL VALLEY PHONE CARMEL 14-34

The SPECTRE

by Carl Andread.

The Carmel Police Department has been busy the past few days, hauling off parked automobiles. That "Carmel casualness" sometimes extends to our motor habits; we tend to park our cars sloppily, in front of driveways or even facing the wrong direction. Forsooth!

It's not so bad once you learn that the PD has towed away your car, but some people say they don't like it a bit when they come back from shopping and find their cars gone. "I wuz robbed," is the first reaction, which sort of mitigates the second reaction when you learn you're going to have to pay a fine.

Tourist Notes: Two rather elderly ladies were inspecting the Pine Inn bar last week during an afternoon lull. They wandered about the room while one pointed out various prints on the walls and commented on the furnishings in an entirely complimentary manner. Referring to the antique wall shelves hanging above the cash register, the guide nodded in a general way toward the bar, and said, "And look at that old whatnot behind the bar . . ." Her companion stared straight at Tex, the bartender, became embarrassed, giggled, fled...

Imagine my surprise last Saturday to look out the front door of the SPECTATOR office and see two gals I know but whom I haven't seen in ages. They were readying a picture for Vogue Magazine, using the Blue Skies Surrey as a prop. Aside from Coffin, the photo, there were four winnies, two of whom I knew at different times. Marjorie Shreve is a Vogue staffer, while Virginia Stewart (nee Welch) is a much-pictured model.

Anyway, Carmelites will get to see her handsome face and figure at various spots in Carmel by taking a look at the December issue of Vogue.

What's this? What's this? Grumbling among certain members of Carmel Unincorporated? Will they start a rival organization? Maybe called Carmel Unlimited?

Three prominent artists are now visiting Carmel for the second time within a month and expect to return again the first week in October. The three, Ruth Collier Sharpe, Richard Sharpe and Ernest C. Weaver, are building a school of creative art in Chula Vista, Calif., and expect to spend two months in Europe during its construction. All admit they are enchanted with Carmel.

PENINSULA GROCERS

TO ATTEND CONVENTION

A cordial invitation was extended today to all Monterey Peninsula grocers to attend the California State Grocers Association's 50th annual tour-day convention opening (tomorrow) (Saturday, Sept. 17) at the Santa Barbara Biltmore Hotel.

The invitation was from John W. King, Western Director, National Association of Retail Grocers, and Past President, California Grocers Association. Approximately 2,000 state grocers were to attend.

The state convention is open to all grocers whether members or not, King, vice president and general manager of Lucky Boy and Save-Mor Super Markets, here, declared.

As western director of the national association, the Lucky Boy executive will present a brief report on national association activities.



"Miss Community Chest" for this year's drive on the Monterey Peninsula is Ruth Marion Fry, right, who gets her first donation from Stevie Crouch, son of Mr. and Mrs. Steve Crouch, of Carmel. Little Miss Fry is the daughter of Mr. and Mrs. Robert Fry, Carmel, and is the granddaughter of Mrs. Ruth McElroy. You will soon see more of her, as she appears on Community Chest posters and advertising media.

CARMEL FILM SOCIETY PRESENTS "BEACHCOMBER"

This week's selection by the Carmel Film Society is Charles Laughton's masterful portrayal of a trouble-making beachcomber on a tiny Pacific island. The story concerns itself with a romance which develops when the beachcomber is thrown together with a prim reformer who is constantly reporting him for violations.

"The Beachcomber" ends with the surprising marriage of the beachcomber and the educated reformer and their return to England where he becomes a bit of a reformer himself.

Also selected by the Carmel Film Society this Friday and Saturday at the Carmel Woman's Clubhouse is a travelogue film on Scotland. The picture features the heather-covered slopes and purple-thatched moors and the gathering of the clans at Braemar where tartans swing and bagpipes shrill. The complete program will be presented at 7 p.m. and again at 9:15 p.m. Friday and Saturday evenings.

LAST KITES TO BE HELD TODAY

Private funeral services for Mrs. Isa Clay, 65, who died in her Carmel home Monday morning following a brief illness, will be held today at 11 a.m. in the T. A. Dorney Chapel, Monterey, the Rev. Alfred B. Seccombe officiating.

A resident of Carmel for the past 26 years, Mrs. Clay was born in Bombay, India, and was the wife of the late Edward Clay.

Survivors include three sons: Stanley and Arthur Clay, of Carmel, and Leslie Clay, of Canada; three daughters: Mrs. Ena Revill, of Alberta, Canada, Mrs. Audrey Jones, of Hollywood, and Mrs. Doris Olsen, of San Bruno; and nine grandchildren.

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Realtors Urge Owners To Send In Protest

Rent de-control came up for discussion at Monday's meeting of the Carmel Board of Realtors. Those property owners in Carmel who stopped renting because of OPA, or who were in any way "hurt" by rent control will be asked by the Board to submit written protests which will be utilized in getting the OPA to de-control Carmel, it was decided at the meeting.

Property owners who wish to register their complaints about rent control are asked to contact their real estate agent or Ernest Morehouse, president of the Board of Realtors.

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Jesus Quoted From the Psalms

Scripture—Psalms 8:2; 22:1, 16-18; 91:9-12; 103:8-13; 110:1; 118:22-23; Matt. 21:15-16, 38-42; 22:41-45; Luke 24:44.

ILLUSTRATED SUNDAY SCHOOL LESSON

By Alfred J. Buescher



David, in his distress cried, like Jesus on the cross, "My God, my God, why hast Thou forsaken me? why art Thou so far from helping me, and from the words of my roaring?"



In the 22nd psalm, David cried to God: "They pierced my hands and my feet. They part my garments among them, and cast lots upon my vesture," even as they did to Jesus.



When Jesus was tempted in the wilderness, Satan told Him to cast Himself down from the top of the temple, "for He (God) shall give His angels charge over Thee," that no harm come.



Just before Jesus' ascension, He told His disciples, "These are the words that are written in the law of Moses, in the prophets and psalms concerning Me." MEMORY VERSE—Psalm 105:4.

Pebble Beach Personalities

Mrs. Robert Buckner plans to leave her Pebble Beach home the end of this month to join her husband in Italy, where he has gone to direct the film "Deported" which stars Marta Toren and Jeff Chandler.

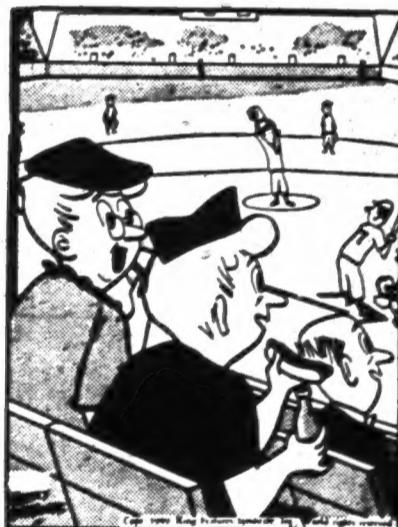
The John Boit Morses were hosts Sunday at a luncheon and golf tournament held at the Cypress Point Club, during which the Francis H. I. Brown sweepstakes were played. Among those who were present for the affair were Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Harrison Godwin, Mr. and Mrs. Stetson Coleman, Colonel and Mrs. Paul S. Winslow, Francis H. I. Brown, Mr. and Mrs. Harry Hunt, Mrs. George L. Coleman, Jr., and Miss Winona Love.

Mrs. R. E. Anderson hosted a bridge luncheon at her Monterey Peninsula Country Club home Friday to honor her two daughters, Mrs. H. K. Hall, who is visiting here with her husband from Houston, and Mrs. C. H. Newsome, whose husband is stationed in Japan.

Among Mrs. Anderson's guests were: Mrs. Albert Clark, Mrs. John A. Kepelman, Mrs. J. J. Johnston, Mrs. William J. Strickland, Mrs. B. Ward, Mrs. Albert Tait, Mrs. Steven Slaughter, Mrs. Wilbert Renner, Mrs. Kenneth Perkins and Mrs. Peter Rand.

Mrs. John Boit Morse leaves today with son, Peter, for Concord, New Hampshire, where Peter attends St. Paul's School. En route they will stop off at Lake Forest, Ill., for a brief visit with Mrs. Morse's mother, Mrs. Donald R. McLennan. Mrs. Morse plans a short stay in New York and a visit in Orange, Virginia, with her sister, Mrs. Woodbury S. Ober, before returning to her Pebble Beach home.

Colonel and Mrs. Paul S. Winslow will leave their Pebble Beach home the end of this week for St. Paul, where they will visit Colonel Winslow's sister and brother-in-law, Mr. and Mrs. John de. Briggs. They will also be on hand for Mr. Frank Heffelfinger's 80th birthday anniversary party. Mr. Heffelfinger, whose home is in Wayzata, Minn., spends several months each year at Pebble Beach. The Winslows plan to go on to New York for a brief sojourn.



"The food is good here, but I don't care for the floor show!"

BOOK REVIEW

BY MAXWELL CARLSON

THE MUDLARK
By Theodore Bonnet
(Doubleday, \$3.00)

In "The Mudlark," Theodore Bonnet has given us a completely charming chapter in the lives of three very different characters, a dirty little ragamuffin, a great statesman, and the world's greatest queen. It was a stroke of genius to bring these three together as the author does, but we have also to thank the Irony of Fate - a newly-created member of the hierarchy of Ruling Powers - who actually did bring them together in the dignified limitations of the Victorian Age.

In the domestic circles of Windsor Castle, John Brown, Queen's Attendant, Gardener, general manager (with a small 'm'), discovers the little sweep, Wheeler, who has succeeded in penetrating into the innermost circles of the Queen's home. In the succeeding disturbance of royal serenities, we are given a series of vivid glimpses of the sacrosanct life of Windsor; we share in the diplomatic card-game which led to the purchase of the Suez Canal, and we follow the emergence of Victoria from the gloom of her self-enforced seclusion after the death of her adored husband.

The story of this intricate page of world history is lightened by the details of the love-story of Emily Prior and her Grenadier Guardsman; Love must be served even while Disraeli harangues the Parliament and takes the opportunity of the Mudlark's exploit to further political ends and strengthen his personal influence.

"The Mudlark" is an astonishingly intimate bit of English history to have been written by an "altogether American". No one would believe that the author has never been to Windsor, or been an intimate of its secrets.



The above photograph at the Monterey wharves was taken by SPECTATOR reader, Bob Holm, who submitted it in answer to requests by this publication for pictures of Monterey Peninsula scenes and people. Bob is a bus boy at the Del Monte Lodge and has a more expensive camera now, although the above picture was taken with an Ansco box camera, which cost him about \$5. Bob's two good eyes for picture composition are also efficient enough to have won him the Monterey Peninsula Table Tennis Tournament for two successive years.

Community Chest Benefit To Be "Stage Door"

The Monterey Peninsula Community Chest Drive will receive added impetus Oct. 27, 28 and 29 when the Forest Theater Guild produces the famous Broadway hit, "Stage Door," in the Sunset School Auditorium, Carmel. Decision to stage the well-known play was made last week in a membership meeting of the Guild at Carmel Art Galleries.

Tryouts for the play will be held tomorrow evening at 7:30 in Sunset Cafeteria, and the 19 feminine and 13 male roles are open to anyone living on the Monterey Peninsula. The selection committee includes Forrest Barnes, director; Ellen Leeds, Elizabeth Fogel, Blanche Tolmie, Karen Williams, Mary Caluori, Eugene Watson and Barbara Stitt.



Mrs. William R. Gargiulo, of Carmel, and J. O. Handley, also of Carmel, with their respective spouses, were recent dinner dance guests at the SURF ROOM, Pebble Beach. Photo by JULIAN P. GRAHAM

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The Magpie

by A. PECK

LEFT OVERS—A few choice morsels are still being chewed regarding the recent Centennial—remember? Most people aren't as concerned with the financial aspect (did or didn't the Peninsula go in the hole) as with the following:

DID OR DIDN'T some newspapers receive renumeration for publicizing the Centennial? If so, why? Shouldn't such publicity be in any newspaper's line of civic duty? On the other hand, there were people who couldn't afford not to have publicity, *good publicity*, that is, in connection with this event—hum, hum, how they do lop off those appropriations, hum, hum, how a failure does put a politician behind the dreaded eight—so of course, if there was a pay off, you wouldn't blame people vitally concerned, now would you, for such a small thing as putting up to be *certain* the publicity was *good*.

WHICH REMINDS one of what they say happened to a certain well known San Francisco columnist who told the *truth* about the *failure* of the Centennial Celebration up Northward. The politicians, they say, took the statement *personally*, accused said columnist of trying to run them out of politics and then in the way of punishment meted out a public tar and feathering to the poor columnist by accusing him of drunkenness—interesting that columnist happens to be a non-drinker. Oh, well—*salam* to publicity.

IN FOR DISCUSSION—an ex-official of the city of Monterey. Much chit-chat as follows—why when he wasn't reelected again to public office did this official *relax* on his centennial committee duties? *Poor sportsmanship?* Tish, tish, harsh words, my lads.

THE FEMININE COMPLAINTERS would like to know *who* issued the official invitations during centennial week—and *why* was one committee member left out in the cold—couldn't be that she was too much competition for a Monterey lady who loves to be *first*?

INTIMATE DATA BEHIND THE NEWS—the spotlight is focused these days on the romantic shenanigans of the Veep, Vice-President Barkley, that is, and a comely young matron, Mrs. Carleton Hadley of St. Louis.

The headlines, radio and even the inevitable spread in *Life Magazine* (Aug. 29) has pictured the Veep flying about to court the lady of his choice (?) squiring her to baseball games, dancing her and weekend guesting his lady love (?) and her two charming daughters.

THE (?)—just how *serious* is this

romance could probably be answered, if she cared to, by a Mrs. Anne Lyon who resides with her naval officer husband in beautiful Carmel Valley.

In fact the whole romance between the Veep and the attractive Widow from St. Louis can, in a way, be traced to the ingenuity of Anne Lyon. How so? Early in the summer Anne suggested to her sister, one Mrs. Carleton Hadley that she dash off to Washington D. C. and have herself a fling at fun, in fact Anne offered to take her sister's and teen-ages daughter (also named Anne) off her hands while Mama went vacationing.

So while young Anne Hadley came to Carmel Valley (where she *charmed* the younger set) Mama went off to Washington where she *charmed* the vice-president.

And now Grandmama (who may become the Veep's mother-in-law) has been visiting locally.—P. S. Grandma is a charmer, too.

RANDOLPH HOKANSON TO PLAY RETURN ENGAGEMENT SEPT 17th

By Mary Louise Schneberger

Where were You on the night of July 22nd? If you weren't there at Sunset School Auditorium, you missed what was to many the highest note of the whole Bach Festival . . . Randolph Hokanson's searchingly beautiful group of Bach solos, during which the audience hardly dared draw a breath for fear of missing a shade of meaning, a depth of feeling, or a pitch of intensity. In fact, rapture was

so widespread among the resident friends of music in the audience that they decided they mustn't just stand there but Do Something toward getting this transporting performer to give a recital of his own on that identical Steinway. As a result, this purposeful group has taken things into its own hands and arranged with Mr. Hokanson's San Francisco manager, Spencer Barefoot, for him to play at Sunset School Auditorium on Saturday night, the 17th of September, and are acting as a committee to see that everyone on Music Lovers' Lane is apprised of the delight in store for them.

Randolph Hokanson's early days were spent in wild western Washington, but fortunately there was a piano teacher in the house . . . an accomplished older sister who moved over on the piano bench and shared her accumulated store of know-how with her insatiable young brother. But it wasn't long before she was completely out-played, and was only



Randolph Hokanson, who will be heard at Sunset Auditorium on Saturday evening in a request program of Brahms, Chopin, Prokofieff, Faure and Szegnawski. Through the efforts of a Students' Contact Committee including John Harr, Carmel High School, Clifford Anderson, Monterey Peninsula Junior College, Ray Washburn, Pacific Grove High School, R. E. Vanhire, Monterey High School; also, Miss Angie Machado, Robert H. Forbes, Emma Evans and Marjorie Wurzuan, students of music will be admitted for half price.

too glad when they moved to Seattle and she was able to hand him over to pedagogue Paul Pierre McNeely. Randolph quickly proved himself to be of virtuoso calibre, and during the next eight years divided his time between studying and concertizing around the timberlands. His eighteenth year, 1936—was momentous to him, for it was then that he met and played for Harold Samuel, the towering English Bach player and teacher, who recognized in his shining lyricism the ring of the true metal and forthwith offered him a scholarship to work with him in London. When Mr. Samuel died the following year, none other than Dame Myra Hess took him as her pupil, and his receptivity to what these illustrious ones had to impart was so great that at the end of two more years, he returned to America and qualified as a star of sufficient magnitude to be taken under Columbia Artists' Management.

This star was rapidly swung out of his

course by the war in 1942, at which time he was swallowed up by the Signal Corps, where he not only served as German and French interpreter, but also lavished his gifts on the troops overseas. After laying off the olive drab, he got back onto his course and made his New York debut in 1947, where his remarkable sensitivity and taste were widely hailed by critics and other knowledgeable ticket holders. A year later, he played in San Francisco for the first time, and although it was recognized that technically, the piano was putty in his hands, the quality that gave Randolph Hokanson's playing its particular radiance was above all his deep poetic insight . . . and secondly, his meaningful mastery of the *Nuance*.

Although he has accepted a position in the highly discriminating music department of the University of Washington in Seattle, there are escape clauses in his contract which make it possible for him to concertize in California and elsewhere, should he be so impelled.

Tickets are on sale to the public at both Abinante's and Lial's Music Shops in Carmel and Monterey, and are price-marked at \$1.20 and \$2.40 (tax included). Students will be admitted at half-price making it practically a give-away program for them—and it is hoped that they will seize this opportunity to learn more of the alchemy of their art from one of the major poets among young American pianists.

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What's New At The Library

FICTION

"Live with Lightning" — Wilson.
"Veiled Murder" — Campbell.
"The Lily and the Leopard" — Harwood.
"Water, Grass and Gunsmoke" — Holmes.
"Morning is for Joy" — Hill.
"The Asphalt Jungle" — Burnett.
"Outlaw Valley" — Field.
"The Question of Gregory" — Janeway.

NON-FICTION

"Film Fonn" — Eisenstein.
"Modern Wonders & How They Work" — Leyson.
"Faith and History" — Niebuhr.
"Mathematics, Our Great Heritage" — Schaaf.
"Halfway to Freedom" — White.
"Writers on Writing" — Writers' Conference.

Foods of the Wide World Her Hobby

Newcomers to Carmel are Mr. and Mrs. James C. Kerns. Mrs. Kerns, popularly known as Rikki, is a native of Cambridge, England, and it was there, during the early days of World War II, that she met Mr. Kerns who was director of the American Red Cross attached to the 82nd Airborne Division. After two and one-half years in England Mr. Kerns toured France, Holland and Belgium, and finally was made personnel director of the Army Exchange Service in Frankfort, Germany, where Mrs. Kerns joined him as his secretary. After two years the young couple flew to Pennsylvania to visit Mr. Kerns' family. Following the visit they returned to Europe and it was not until 1947 that they came back to stay. The Kerns arrived in Carmel about three months ago. "We visited and couldn't resist it," they said. Mrs. Kerns is widely known as a public speaker and radio commentator. "Like everyone else in Carmel, I have a hobby," she told the SPECTATOR reporter, "Mine is the preparation of foods of England and Continental Europe. During all my travels I gathered recipes. Some I prepare verbatim, others I adapt to American tastes." The Kerns are the owners of Rikki's Kitchen in May Court off Mission Street.



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Close Monday

Entries for the California Amateur Championship to be played at Pebble Beach Sept. 26-Oct. 2 have reached the 400 mark. Entries close Monday, Sept. 19.

Practice rounds will be played Friday, Sept. 23, through Sunday, Sept. 25, and qualifying starts Monday, Sept. 26—the field to be split, half to qualify Monday and the remainder on Tuesday, Sept. 27. Match play will get under way Wednesday, Sept. 28 with finals in the Championship Flight Sunday, Oct. 2. Defending champion, Eli Barstein of San Jose, will be on hand to defend his title.

Entries already received at Pebble Beach from the Monterey Peninsula include:

Col. Warren J. Clear	14
Monterey Peninsula Country Club and Cypress Point Club	
Jack Dougherty	16
Monterey Peninsula Country Club	
Newton S. Foster	21
Monterey Peninsula Country Club	
Dr. Sutro A. Frost	9
Monterey Peninsula Country Club	

Mr. and Mrs. William L. Hudson, Jr., will arrive in New York from Europe on Saturday, Sept. 17. They are expected to return to their Pebble Beach home before Oct. 1. Mr. Hudson is city attorney of Carmel.

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Mrs. Patricia Smart has been visiting her mother, Mrs. Estelle Havens Monteagle at Pebble Beach, but will return to her home in New York this week.

Honeymooning at the lodge this week are Mr. and Mrs. Vaughn Anthony, of Hollywood, and Mr. and Mrs. Paul C. Carter (Marian Major), of Los Angeles.

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Photo by JULIAN P. GRAHAM

Mrs. Anthony Brazil, of Salinas, seen with William K. Gargiulo, of Carmel, at a recent SURF ROOM dinner dance at the Beach Club, Pebble Beach.

Saturday A Busy Day
For Young Set

"Teen Day" at the Beach Club, Pebble Beach, Saturday, will be a full one for the teen age members of the Club and their guests.

The schedule calls for a mixed doubles tennis tournament at 10 a.m., followed by an aqua-creole in the Beach Club pool at noon. During luncheon oldman's will show back-to-school fashions. Models for the fashion show will be Beach Club members: Miami Gallwey, daughter of Mr. and Mrs. W. E. Gallwey, of Pebble Beach and San Francisco; Edwina Brown, whose parents are the Edwin C. Browns, of Carmel; Daniel Henderson, daughter of Mr. and Mrs. Girard L. Henderson, of Carmel; Jacqueline Six and her sister, Barbara Crawford, daughters of the William Crawfords, of Pebble Beach; Elizabeth Gilbert, daughter of Mr. and

Mrs. John P. Gilbert, of Carmel; Constance Campbell, daughter of Mrs. Alice Campbell, of Pebble Beach; Cynthia Carr, daughter of Mrs. Virginia Carr, of Carmel; Harriet Hollenbeck, daughter of Mr. and Mrs. Dale Hollenbeck, Carmel; and Elizabeth Ford, daughter of Tiley L. Ford, Carmel Valley.

A tea dance from 3 until 5 will complete the activities for the day.

Bill Dixon, San Francisco, member of the Olympic-Lakeside Club, made a hole in one last Friday on the Cypress Point Club, Pebble Beach, while playing with Vic Morobito, Ray Luce and Mickie Lowenberger. He used a 5 wood.

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Words of the Wise

Knowledge will not be acquired without pains and application. It is troublesome and deep digging for pure waters; but when once you come to the spring, they rise up and meet you. — (Felton)

Household Hint

There is a special technique for ironing linen-textured spun rayon dresses. All these medium weight spun rayons should be pressed with a hot iron when they are bone dry. If the material is damp it will not press well and the job takes longer. For best results, iron on the wrong side of the fabric, using a clean, well-padded ironing board.

VISITORS - WHY NOT ADOPT THE SPECTATOR AS YOUR SECOND "HOME TOWN" PAPER.

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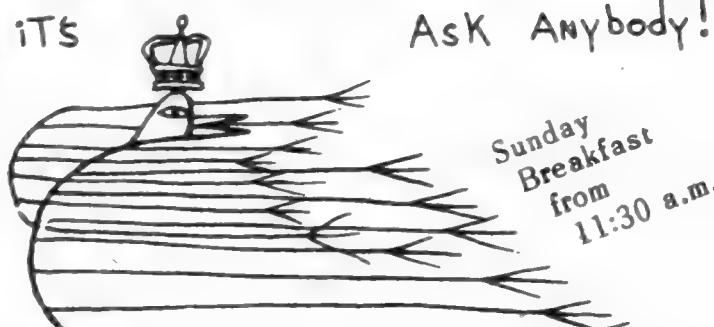
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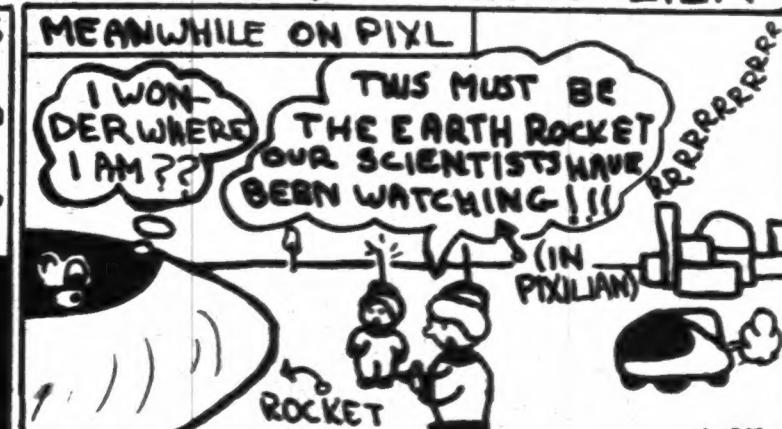
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**BY KURT VON MEIER****MEANWHILE ON PIXL**MONTEREY
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17-MILE DRIVE, CARMEL GATE - To Pebble Beach and Drive. See Antonio Avenue. Sign on Ocean Avenue towards beach.

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YOUR TAXES

BY CHARLES W. FLANAGAN
MANAGER
OF THE MONTEREY COUNTY
TAXPAYERS' ASSOCIATION

TOTAL TAX BILL

HOW IT GOT SO HIGH

Last week we discussed the cost of Government. This is, in the last analysis, what determines your tax bill. Some of you may feel that property assessments are too high. Others may desire to concentrate on rates. Still others look to other sources of revenue and new types of taxes as a means of securing relief.

In the past two decades tax-payers, and governmental officials, have had more than a strong tendency to dissipate their strength by fixations on one or more of the above aspects of the problem. As a result we have experienced a cancerous growth in population or ability to pay.

What government proposes to spend it must raise in taxes. Governmental expenditures are determined by the preparation and execution of budgets. Each time the possibility of reducing proposed expenditure is dodged in favor of discovering new sources of revenue, your tax bills go up. Concentration on assessments would raise the rate. Concentrate on the rate, and the assessment goes up. Concentrate on both, and appeals for state and federal subsidies result. These, rather than decreasing the tax bill, actually raise it. They have the therapeutic value of obscuring it. Studies of the California Taxpayers Association, for example, show that before Californians can get back \$1.00 in Federal subventions they must first ship to Washington \$1.30. Besides the loss in handling, this process is also giving to unknown persons in far off places the power, not only to say how your \$1.30 is to be spent, but also the power to determine the amount of local taxes which you must also spend to get back that \$1.00.

Time for dodging the real issue—the total cost of government—is running out. Every segment of our society has a vital stake in the problem today. Only through united action can sufficient results be obtained. United action is extremely difficult to achieve because much of the tax burden, and thus its seriousness, is obscured.

The result is that too many of us believe there is some magic formula whereby everyone of us can turn over to government more and more responsibility for things we formerly did for ourselves at no increase in cost to us. In this process, despite the obscurity of our tax bills, more and more of our decisions, work and finances as individuals are being placed at the disposal of a governmental bureaucracy.

It is human nature to regard the

other fellow as a spendthrift. Among the officialdom, cities are sure waste and extravagance is rampant in the county, state and federal governments. Counties have the same feeling except that they exclude counties and substitute cities. Surprising as it may seem the feeling in state and federal government is the same, with suitable changes in nouns and adjectives.

Within each jurisdiction, each department also is strongly convinced it is the most important and best run department in that jurisdiction of government. Besides that, it serves a clientele which is convinced of the same thing. This clientele is generally willing to endorse all expenditures represented to be in its interest without much, if any, review of the details or necessity for such expenditures, because it is convinced there is plenty of room for economy everywhere.

As a result we have today a form of government never intended by our founding fathers. We refer to today's pressure-group democracy. Each segment of this pressure-group democracy must first recognize the seriousness and im-

plications of today's total tax burden. When this occurs each of us will be willing to compromise a little in our demands on government because of a knowledge that we must do so if our future as individuals and a nation is to be preserved.

In our first two columns, we

have deliberately kept statistics to a minimum in order to first present what we believe are the reasons for the size of statistics we will use in subsequent weeks.

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Carmel Film Society presents

SOMERSET MAUGHAM'S STORY

"THE BEACHCOMBER"

Charles Laughton with Elsa Lanchester

ALSO A SCOTTISH TRAVELOGUE

Friday and Saturday - Sept. 16 & 17th

2 showings: 7 and 9:15 p.m.

9th and San Carlos, Carmel—Opposite Sunset School

ANSWER TO THIS WEEK'S

WHO IS IT?

David T. Prince, manager of the Morse-Gleason Co., Carmel travel agency, is featured in this week's "Who Is It?" Well-known and well-liked is a short, accurate description of Dave. Born in San Francisco, he came to Carmel in 1916 at the age of 11 to visit his aunt, Mrs. Laura Maxwell, a pioneer resident. His parents, arriving shortly thereafter, planned on a two-week vacation but never left Carmel. Paul C. Prince, Dave's father, was for many years secretary of the Carmel Development Co. Dave attended Sunset School, Monterey High School and Stanford University and, in 1934, he married the former Dorothy Taylor, of West Orange, N.J. They live in Robles del Rio now and their son, Paul, 10, is a student at the Tularcitos School in Carmel Valley. Dave is president of the recently-formed Forest Theater Guild. He says he is "the only member of the guild without his tricorne ambitions, although "I am a fine spear carrier and scene Shifter." Ten years of his life were spent in San Francisco and Los Angeles. In the northern city he was in the hotel business, while Los Angeles found him as personnel manager for the Cherry Rivet Co., which gave birth to Carmel's first foundation for the creative arts, the Carl Cherry Foundation. Dave built the Carmel Valley Inn upon his return here and still has an interest in it. Recalling the old days when brush and trees stood where much of Carmel's business section is now located, Dave thinks the travel agency business is right for him. The village is pretty crowded compared to the times when residents used to bury their garbage in the streets and keep horses and chickens in their back yards, so Dave is dedicated in his present business to moving people out of Carmel, he said recently.

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plus Charlie Chaplin in "THE FLOORWALKER"

and Fatty Arbuckle, Sidney Drew & Flora Finch in Comedy Shorts
Plus color pictures of the first annual Carmel Valley Rodeo.

Plus: Harry Houdini in Chapter seven of "Master of Mystery"
COMING ATTRACTION:

Sept. 23-24-25 Tyrone Power, Sr. in "Sweet Alyssum"

FOLK DANCING THURSDAY NIGHT AT 8 P.M.

Dinner Reservations to be Mrs. Holman's famous meals Phone 9-3-2



Eye Openers

on the Peninsula

WITH

Betsy Abbott

At last! The children are back in School, the clubs and the P.T.A. and the A.A.U.W. are announcing meetings again. The winter season is on! Carmel's most beautiful weather is here... Carmel Shops are full of new surprises... Don't miss them in the BETSY ABBOTT column!

A limited edition! Precious in their individuality are the stunning all wool jersey dresses and separates (skirts and blouses) to be found in the CINDERELLA SHOP. The dresses? Striped tops, simply superb colorings and fashion details. The skirts, voluminous, beautifully cut with such fancies as swathing belts dangling huge gold-metal discs! The blouses, monochrome or figured. Flyaway collars, color contrast details. - Just what you'd expect, really elegant fashions in the season's darling - Jersey - at the CINDERELLA SHOP, Ocean Avenue, between Dolores & San Carlos.

At the VILLAGE BOOK SHOP you will find, among the collection of new best sellers three volumes of first importance concerning Jane Austen. "More About Jane Austen," the result of the collaboration of two renowned writers, Sheila K. Smith and G. B. Stern, is attracting nation-wide attention... "Parson Austen's Daughter," a first rate novel by Helen Ashton... and, most unique, "Pemberley Shades" by Bonavia Hunt. The last named is, according to the jacket comment, "a daring and dangerous piece of writing", - according to the critics, - a success. Miss Hunt has written her book "as a sequel" to Austen's "Pride and Prejudice"... Certainly it is a literary experience that no Austen enthusiast can miss.

And a word to the wise! We are already thinking about Xmas. Two outstanding volumes, beautifully bound and boxed, finds for the faddish early shopper are "The History of American Golf," priced \$15, and a gift in perfect taste for your golfing friends. And, a special limited edition, Colton's "History of California" priced \$10.

For fine books, old and new editions, the VILLAGE BOOK SHOP, Ocean Avenue, above Dolores.

Separates are the big fashion news of Fall and Winter! Never have skirts, shirts and jackets taken on such glamour - in color, in styling and in texture... and HARRIET DUNCAN going to the big name makers and practically carrying them home herself to avoid delay, has a simply breathtaking collection!

For the Campus... for the Country... for the City... From mom to midnight Separates, matched or mixed!!

Sacony College Pointers! The all-wool Jersey Shirts in monochrome or wide wide stripes are Washable. \$8.95 - \$10.95... The Skirt Mates, superb textures and color blends, straight, gored or pleated... \$12.95. The Jacket, Bolero, Bellhop or Classic fitted - \$12.95 to \$16.95.

Skinner's Velvet Corduroy Skirts and all important Cardigans by Emmy Richards, of Boston -- Two big names in fashion, combining luxury fabric with irresistibly smart and flattering styling! Skirts... \$9.95... Cardigans, trim fitted model with over-size patch pockets... \$19.95... Boxy model with sailor slot pockets... \$21.95 both cardigans fully lined.

Juilliard Velveteen Skirts, aristocrats of quality in painter's palette colors... \$18.95.

With Jersey Blouses a Fall fashion MUST Miss Duncan presents a model for all occasions, priced \$6.95 to \$10.95.

For advance fashions that will stay in the lead... the HARRIET DUNCAN SHOP, 6th near Lincoln, Carmel.

A new experience in utter relaxation while your tresses are being shampooed and set is awaiting you in the beautiful new Rose Room of the EL PASEO. In answer to popular demand this favorite Beauty Studio announces the opening of its new Beauty Bar and Hair Stylists' Room. For the last word in Cosmetics, Facial Treatments and highly individual Hair-do's, the EL PASEO BEAUTY STUDIO, El Paseo Court, Dolores & 7th, Tel. Carmel 120.



Trim Twosome



Gray flannel and bright jersey.

By VERA WINSTON

HERE COME the blouse and skirt twosomes for fall, ideal wear for the college girl and the careerist, since most of the items are made to mix as well as match. This one starts off with a turtle neck sweater blouse that can be worn inside or outside the skirt. The blouse is yellow with brown horizontal rib and goes beautifully with the skirt of gray flannel. The skirt has decorative seaming over the hips to mold the figure and is released into flared pleats. The contour belt is of brown calf with a gilt buckle.

WANTED - Picture contributions to the SPECTATOR. Children, pets, local scenes, pretty girls, picnics, parties, sports, on the spot news events.

SPECTATOR BUILDING
7TH AND LINCOLN

Recipes That Use Egg Whites

By ALICE DENHOFF

HERE are some suggestions for making use of left-over egg whites. Nut Marguerites, 14 of them, are the pleasing result of a recipe that uses one egg white. Beat egg white until stiff; gradually beat in a few grains salt, and 3 tbsp. sugar. Fold in $\frac{1}{4}$ c. chopped nutmeats and tsp. vanilla. Mound one tsp. of mixture on each of 14 crisp crackers. Garnish each one with whole nutmeat. Bake on ungreased cookie sheet in 325 F. oven for 15 min.

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And, for the final touch of smartness PUTNAM & RAGGETT have a grand collection of belts, stunning suede or polished cowhide affairs, to say nothing of gloves and hose! It's a smart girl who cuts her own goods, - and she'll find the most beautiful in quality and advance fashion rightness at PUTNAM & RAGGETT, Ocean Avenue, above San Carlos.

School Days! Doughnut Days!! Even if you're past the hickory stick period of life - you happily haven't graduated from the doughnut joys... As you like them, the raised potato or the cake variety, glazed, sugared or plain, they're yours, to eat there with coffee, cider or milk, or to take home - 5 minutes old! Orders quickly filled and delivered. Call 2194-J. The DOUGHNUT DEN, May Court, Mission & 6th.

Pour into 2 8-inch waxed-paper-lined layer cake pans. Bake at 375 F for 30 min. Cool slightly before removing from pans.

When cool, cut each layer in crosswise halves. Spread whipped cream or boiled frosting between and on top of the 4 layers, and garnish with coconut.

Two egg whites plus a package of gelatin and there you have a quick but nifty dessert, a nice snow pudding.

Prepare one package lemon or lime gelatin according to directions on package, using 2 c. water. Chill in refrigerator until mixture has partially thickened. Beat with rotary beater until light and frothy. Beat 2 egg whites separately until stiff but not dry; fold into whipped gelatin. Pour into 1 1/2 quart mold; chill until firm. Nice on its own, but even nicer when topped with crushed berries or a gooey chocolate sauce.

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